



# ADRIANA JUSTINE MOLELLO

CURRICULUM VITAE

## VIOLINIST

Live Performance  
Studio Performance  
String Arrangement

## EDUCATION

**Aaron Copland School of Music.** Queens College, NY.  
Bachelor of Music (Violin Performance). 2005–2010.

## EXPERIENCE

### TEACHING

**Brooklyn Conservatory.** Brooklyn, NY.  
Private Studio & Chamber Coach, Violin Instructor (2007–Present)  
*Teaching responsibilities: Having a wide range of beginning and private violin students from 6-60 years old. Helping coach different chamber groups.*

**Noel Pointer Foundation.** Brooklyn, NY.  
Violin Instructor (2010–Present)  
*Teaching responsibilities: Teaching class violin to 3rd–5th grade Students in Brooklyn at-risk public schools.*

**Music Partners Program.** New York, NY.  
Substitute Violin Instructor (2007–2008)  
*Teaching responsibilities: teaching class and private lessons to 5–10 year olds.*

**Chinese Association of Brooklyn.** Brooklyn, NY.  
Substitute Violin Instructor (2007)  
*Teaching responsibilities: teaching class and private violin to 5–13 year olds*

## INTERNSHIPS

**Lawson White Productions.** New York, NY. 2007–2009  
*Duties included: Audio assistant, editing, making budgets  
Working with Artists in the New Music Scene such as Paul Lansky,  
David Lange, So Percussion, ICE, Bill Brittle, and more.*

**Good Child Music Publishing.** New York, NY. 2007–2009  
*Duties included: Cataloging music, artist research, contract writing  
Artists include Judd Greenstein, Missy Mazzoli, Sarah Kirkland Snider  
and many more.*

## TEACHERS

**Burt Kaplan.** Manhattan School of Music / Queens College  
**Dongmyung Ahn.** Queens College / Baroque Violin

## REFERENCES

**Burt Kaplan.** Professor of Violin  
Queens College & Manhattan School of Music  
E: musicfarm@mindspring.com  
T: 212.662.6634

**Masha Lankovsky.** Violinist &  
Head of Classical Division at Brooklyn Conservatory  
E: mlankovsky@bqcm.org  
T: 917.972.5568

**Claudia Chopek.** Freelance Violinist  
E: claudc26@gmail.com  
T: 201.913.0239

## ORCHESTRAL PERFORMANCE

**Freelance Violinist.** NYC Area (2007–Present).  
*Frequently joins sections of local orchestras such as The New England Orchestra, Reading Symphony Orchestra, ARS Viva Chamber Orchestra, The Canadian Chamber Orchestra, Brooklyn Art Song Society and many others. In the Commercial Music business, she is an active session violinist recording with Shakira, Jim James and Santigold to name a few. As a string arranger she has worked with indie bands such as Midnight Masses and Motel Motel. As a versatile performer she has made appearances with Connie Francis, Gato Loco, String Angels, This Ambitious Orchestra and many others.*

## SOLO & CHAMBER

**Baroque Opera Workshop.** 2012  
*Solo and Master Classes in Baroque Style & Performance of Luigi Rossi's Orfeo (1647).*

**Performing Bach in The Baroque Style.** 2012, 2011  
*Solo and Chamber Music classes with Janet Packer and Raymond Erickson. Historical Dance classes with Dorothy Olsson.*

**Clarion Music Society Master Class.** 2010  
*Master Class on Fontana D major Sonata with Cynthia Roberts and Robert Mealy.*

**Amherst Early Music Festival.** 2010  
*Solo and Chamber master classes.*

**Mark O'Connor Fiddle Camp.** 2009  
*Learning a wide range of fiddle music and world music.*

**Beethoven Mannes Institute.** 2007  
*Performing and working on Ghost Trio with Faculty members.  
Annual Solo and Chamber Music Recitals.*

# MOLELLO